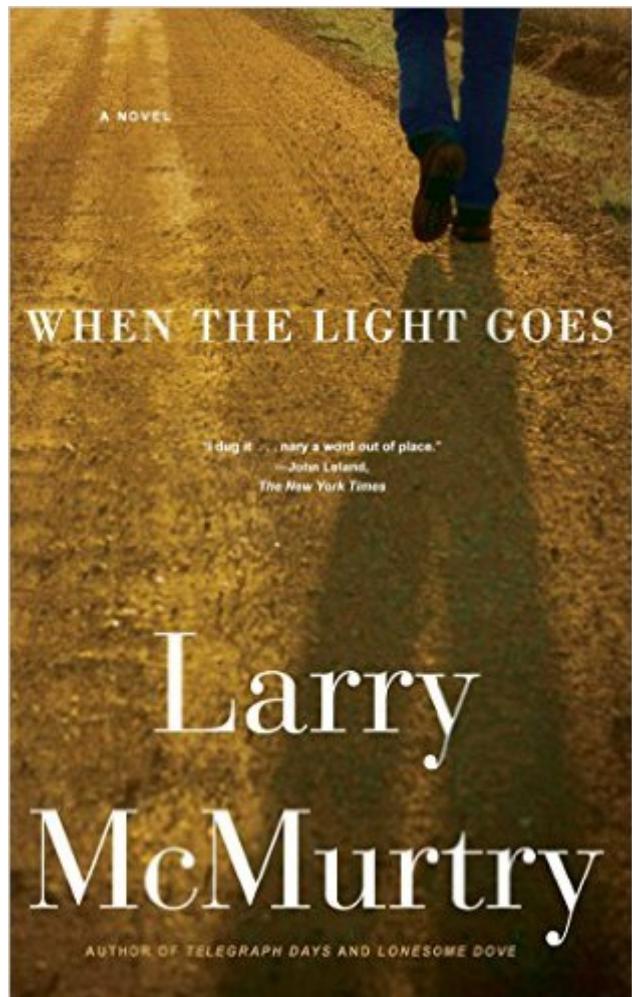


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When The Light Goes: A Novel



Synopsis

In this masterful and often surprising sequel to the acclaimed *Duane's Depressed*, the Pulitzer Prize- and Oscar-winning author of *Lonesome Dove* has written a haunting, elegiac, and occasionally erotic novel about one of his most beloved characters. Duane Moore first made his appearance in *The Last Picture Show* and, like his author, he has aged but not lost his vigor or his taste for life. Back from a two-week trip to Egypt, Duane finds he cannot readjust to life in Thalia, the small, dusty, West Texas hometown in which he has spent all of his life. In the short time he was away, it seems that everything has changed alarmingly. His office barely has a reason to exist now that his son Dickie is running the company from Wichita Falls, his lifelong friends seem to have suddenly grown old, his familiar hangout, once a good old-fashioned convenience store, has been transformed into an "Asian Wonder Deli," his daughters seem to have taken leave of their senses and moved on to new and strange lives, and his own health is at serious risk. It's as if Duane cannot find any solace or familiarity in Thalia and cannot even bring himself to revisit the house he shared for decades with his late wife, Karla, and their children and grandchildren. He spends his days aimlessly riding his bicycle (already a sign of serious eccentricity in West Texas) and living in his cabin outside town. The more he tries to get back to the rhythm of his old life, the more he realizes that he should have left Thalia long ago— "indeed everybody he cared for seems to have moved on without him, to new lives or to death. The only consolation is meeting the young, attractive geologist, Annie Cameron, whom Dickie has hired to work out of the Thalia office. Annie is brazenly seductive, yet oddly cold, young enough to be Duane's daughter, or worse, and Duane hasn't a clue how to handle her. He's also in love with his psychiatrist, Honor Carmichael, who after years of rebuffing him, has decided to undertake what she feels is Duane's very necessary sex reeducation, opening him up to some major, life-changing surprises. For the lesson of *When the Light Goes* is that where there's life, there is indeed hope— "Duane, widowed, displaced from whatever is left of his own life, suddenly rootless in the middle of his own hometown, and at risk of death from a heart that also doesn't seem to be doing its job, is in the end saved by sex, by love, and by his own compassionate and intense interest in other people and the surprises they reveal. At once realistic and life-loving, often hilariously funny, and always moving, Larry McMurtry has written one of his finest and most compelling novels to date, doing for Duane what he did so triumphantly for Aurora in *Terms of Endearment*.

Book Information

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Customer Reviews

I liked this book for several reasons. Texasville was the first novel I ever read in my life. I was nine years old. I have since read that one probably fifteen times or maybe more. I thought Duane's Depressed was the saddest book I have ever read. I am a huge fan of Larry McMurtry, and therefore probably biased. I would also strongly recommend reading the other three books in this series before this one. His last few books have been (to most people's ire) shorter ones that he was writing twenty years ago. To me, he is saying more with fewer words, and he is doing it very well. This book says a lot more than any other 195 page book that I have ever read. That is because it had three other books to set the stage for it. It is interesting that in Duane's Depressed and The Evening Star, Mr. McMurtry mentions Proust. Mostly what he says about Remembrance of Things Past in those two books is how daunting it is to try to get through it, the main reason being that it is so long. Mr. McMurtry always seems to be way ahead of the rest of the literary field with ideas that make good novels. I think with the last few he has put out (Telegraph Days, each of the Berrybender novels, Loop Group, the Boone's Lick, and the non-fiction stuff like Roads, Paradise, and Walter Benjamin at the Dairy Queen) he has been looking for a way for the words to pack more of a punch, therefore making the need for one thousand page epics not so great. It has also been a great debate over his career about whether he is regional, local, national, worldwide, or whatever. One way to look at it is to say that even though anyone can read a Larry McMurtry book and enjoy it, people who are from or have been around Texas very much can REALLY identify with his writing. More so than any other Texas author.

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